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Presents a special exhibition:

"EMERSON BURKHART -
REFLECTIONS OF HIS WORLD -
COLUMBUS AND BEYOND"

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Nearly 40 paintings by noted Columbus artist will be exhibited, coming from collections here and abroad.



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Exhibit / Hammond Harkins Galleries

Paper and fabric combine to produce 'White Noise'

By Peter Tonguetta
FOR THE COLUMBUS DISPATCH

Early this month, Hammond Harkins Galleries moved to the Short North after 18 years in Bexley.

As an artistic housewarming, the creations of two talented Columbus artists are on view.

"White Noise"—the first show in the new space, on N. High Street—presents abstract works made from paper or fabric by Laura Alexander and Andrea Myers.

The pairing is apt: In 2013, the Greater Columbus Arts Council chose Alexander and Myers for residencies in Dresden, Germany, a sister city of Columbus. (Myers was unable to participate.)

The artists share similar visions.

"I think our work really complements each other's," Alexander said. "We're both material artists, so our processes are similar; and I think that shows in the work, and it allows the viewer to make connections."

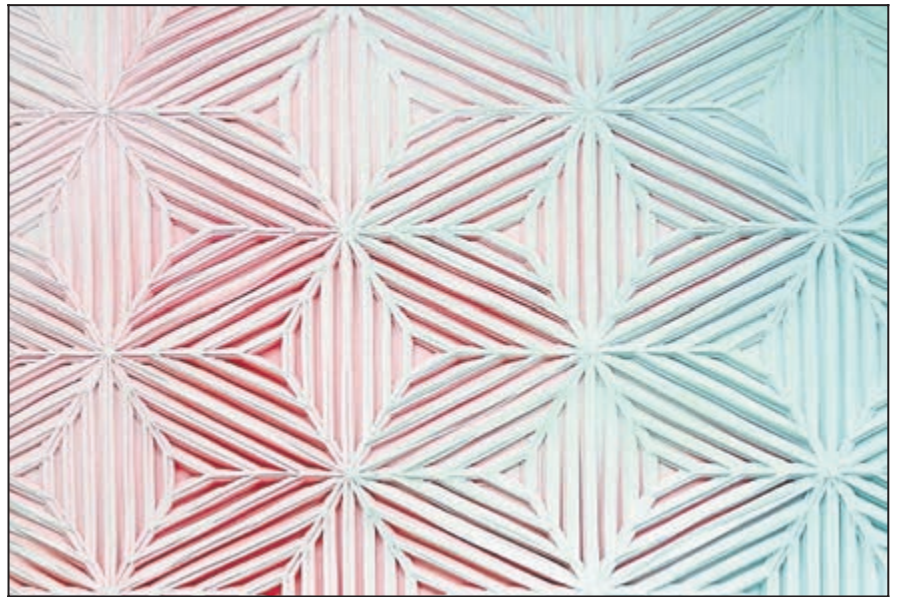
In crafting pieces of impressive exactitude, Alexander utilizes acrylic paint and hand-cut paper that has been layered.

Levels of crisscrossing lines emerge from all four sides of Alexander's pink-hued *Glow*; the work's weblike look is powerfully geometric.

In Alexander's hands, paper can be cut to resemble myriad shapes—each viewer, perhaps, seeing something different in them.

Her imposing, three-piece *Sunrise/Sunset* depicts what could be considered a mass of clouds, morphing during the course of a day; the pleasingly small-scale *The Fold* features paper that drapes down like a stage curtain.

Equally inspired are Myers' creations, which frequently feature layers of glued-together paper



Detail of *Blush* by Laura Alexander



White Echo II by Andrea Myers

that have been manipulated.

"I'll cut and tear by hand back into it and then reveal layers," Myers said. "I could keep tearing and tearing, so it's always that moment of knowing when to stop."

In Myers' *White Echo*

II, the outermost layer in white gives way to deeper layers of black, green, peach and other colors; the circular tears become smaller with each layer, giving the piece the effect of a hypnotist's wheel.

Myers' work in machine-sewn fabric also

► "White Noise," featuring new works by Laura Alexander and Andrea Myers, continues through Nov. 8 at Hammond Harkins Galleries, 641 N. High St. Hours: 10 a.m. to 6 p.m. Tuesdays through Saturdays, 1 to 5 p.m. Sundays. The artists will give a talk at 2 today. Call 614-238-3000, or visit www.hammondharkins.com.

is striking, especially the quiltlike *Zig Zagged*, with rows of multicolored stripes.

The work of both artists is intermingled throughout the gallery, with one piece appropriately stationed near the back.

Created by Myers and Jeffrey Haase, *Reflects Redux* is a massive work with steel wire frames. Panels of papier mache—this time, in gentle tints of blue, green and red—have been cut deeply, revealing a hole that allows the viewer to "see through" the piece. Said Myers: "You're interacting with the piece ... into kind of this void or vortex ... and then you're able to kind of approach it."

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